

DABKE

for concert band

Zachary Bush (2015)

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Dabke is titled after a traditional folk dance popular in the Levant area that includes Palestine, Lebanon, Syria, Jordan, and Turkey. The dance originated from the construction of houses, specifically when constructing the dirt roof of a house. The roof was stomped by laborers to compact it evenly. Dancing the dabke during construction helped break the daily monotony and made the hard work more enjoyable. Nowadays, this dance is performed at joyous occasions such as weddings. A traditional guitar-like instrument called the Oud usually accompanies the festive dances. The themes in *Dabke* are directly inspired by traditional dabke songs and melodies and while *Dabke* does not feature the Oud or guitar, it captures the essence of the melodic and harmonic language of the Levant.

Dabke was commissioned by Dr. Erik Johnson, program director for the 2015 Middle School Outreach Ensemble at Colorado State University, Fort Collins, Colorado. Dana Kettlewell conducted the world premiere of this work.

Instrumentation

Flute

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Marimba

Percussion 1

Bass Drum, Timbales, Triangles (2), Sus. Cymbal

Percussion 2

Tambourine, Slapstick, Windchimes

Percussion 3

Doumbek, Shaker

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Slowly, Mysteriously (♩ = 80) 2

3

4

5

6

7

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Marimba

Bass Drum, Timbales, Triangles, Sus. Cymbal

Percussion 1

Tambourine, Sleighbells, Slapstick, Windchimes

Wind Chimes

Percussion 2

p

Doumbek, Shaker

Percussion 3

A With Energy (♩ = 108) **9 10 11 12 13**

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
Glk.
Mrb.
Perc. 1
Perc. 2
Perc. 3

f Doumbek Shaker *f* Triangle *f* Tambourine

B

Fl. *p*

Ob. *p*

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. *p*

Euph. *p*

Tuba

Timp.

Glk.

Mrb.

Perc. 1 *p*
Bass Drum

Perc. 2 *p*

Perc. 3 *p*

15 16 17 18 19 20

21 22 23 24 25 26

Fl. *f*

Ob.

Bsn. *p*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *p*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf* *p*

Tbn. *p* *p*

Euph. *p* *p*

Tuba *p* *p*

Timp. *p* *p*

Glk.

Mrb. *mf*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *f*

27 C 29 30 31

Fl. *f*

Ob. *f*

Bsn. *mp*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *mp*

A. Sax. *f*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *p*

Glk. *f*

Mrb. *f*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *ff*

DABKE - Score - pg. 6

32 33 34 35 36 37

Fl. *mf*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk. *mf*

Mrb.

Perc. 1 *mf*

Perc. 2 *p*

Perc. 3 *p* *f*

38 39 40 **D** 42 43

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx.

T. Sx.

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Mrb.

Perc. 1 *f* Timables Bass Drum

Perc. 2

Perc. 3

44 45 46 E 48

Fl. *mf*

Ob. *mf*

Bsn. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx.

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn.

Tbn.

Euph.

Tuba

Timp. *mf*

Glk.

Mrb.

Perc. 1 *Two Triangles*

Perc. 2

Perc. 3

49 50 51 52 53

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Mrb.

Perc. 1

Perc. 2

Perc. 3

54 55 **F** 57 58 59 60

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff* *f*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff* *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff* *f*

Tbn. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Glk.

Mrb. *ff*

Perc. 1 *ff* *f* (Tambourine, Bass Drum)

Perc. 2 *ff*

Perc. 3 *ff*

61 62 **G** 64 65 66 67

Fl. *p* *f*

Ob. *f*

Bsn.

B♭ Cl. 1 *p* *f* *f*

B♭ Cl. 2 *p* *f*

B. Cl.

A. Sax. *f*

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Mrb. *p* *f*

Perc. 1 *p* *f* *p* Sus. Cymbal

Perc. 2

Perc. 3

68 **H** 70 71 72

Fl. *p* *ff*

Ob. *ff*

Bsn. *f*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *f*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Glk. *p* *f*

Mrb. *p* *ff*

Perc. 1 *f* *p*

Perc. 2 Tambourine *f* Slapstick

Perc. 3 *f*

73 74 75 76 I 78

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Mrb.

Perc. 1

Perc. 2

Perc. 3

p

f

p

79 80 81 82 83

Fl. *p* *f* *ff* *ff*

Ob. *p* *ff* *ff*

Bsn. *p* *ff* *ff*

B♭ Cl. 1 *p* *ff* *ff*

B♭ Cl. 2 *p* *ff* *ff*

B. Cl. *p* *ff* *ff*

A. Sx. *p* *ff* *ff*

T. Sx. *p* *ff* *ff*

B. Sx. *p* *ff* *ff*

B♭ Tpt. 1 *p* *ff* *ff*

B♭ Tpt. 2 *p* *ff* *ff*

Hn. *p* *ff* *ff*

Tbn. *p* *ff* *ff*

Euph. *p* *ff* *ff*

Tuba *p* *ff* *ff*

Timp. *p* *ff*

Glk. *mf* *ff* *ff*

Mrb. *p* *ff* *ff*

Perc. 1 *ff*

Perc. 2 Slapstick *ff* Tambourine *ff*

Perc. 3 *ff* *f* *ff*