

Grade 1.5

Fifty-Four Miles for concert band

Zachary Bush (2016)

Fifty-Four Miles for concert band

Zachary Bush (2016)

Fifty-Four Miles is about the march from Selma, Alabama to Montgomery, Alabama led by Martin Luther King Jr. in 1965. The march was a peaceful protest against racial injustices concerning the registration of African-American voters in the South. The first attempt to march from Selma to Montgomery ended in violence at the Edmund Pettus Bridge. The second attempt also ended at the Edmund Pettus Bridge when Martin Luther King Jr. led the protesters back to Selma due to concerns about being ambushed or cut-off from supplies. The third march was sanctioned by the government and the protesters successfully made the fifty-four mile journey from Selma to Montgomery.

The first section of *Fifty-Four Miles* represents the hope and determination of the protesters. The middle section uses two descending eighth note lines to signify the two times the protesters were forced to turn back at the bridge. The first descending line is accompanied rhythmically because the first march ended violently and the second descending line has a static accompaniment to signify the peaceful return to Selma. Finally, there is an ascending eight note line going into the final section which symbolizes the successful march. The final section brings back the original theme to celebrate the success of the march. The original theme then morphs into a "Freedom" chant that was sung by protesters during the march and finishes with a final statement of the original theme.

Fifty-Four Miles was commissioned by Dr. Erik Johnson for the 2016 Middle School Outreach Ensemble at Colorado State University. The world premier was conducted by Eli Cagen.

Instrumentation

Flute 1	Horn in F
Flute 2	Trombone
Oboe	Euphonium
Bassoon	Tuba
Clarinet in Bb 1	Timpani
Clarinet in Bb 2	Glockenspiel
Bass Clarinet	Mallets
Alto Sax	Marimba and/or Xylophone
Tenor Sax	Percussion 1
Baritone Sax	Bass Drum, Snare Drum
Trumpet in Bb 1	Percussion 2
Trumpet in Bb	Crash Cymbals, Triangle, Slapstick, Woodblock, Tambourine

Transposed Score

Fifty-Four Miles

for concert band

Zachary Bush (2016)

Determined, Hopeful (♩ = 120-132)

The score is for a concert band and consists of 21 staves. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The piece is titled "Fifty-Four Miles" and is composed by Zachary Bush in 2016. The tempo/mood is "Determined, Hopeful" with a quarter note equal to 120-132 beats per minute. The score is divided into six measures, numbered 1 through 6 at the top of each measure. The instruments and their parts are as follows:

- Flutes 1 & 2:** Rests in all measures.
- Oboe:** Rests in all measures.
- Clarinets in Bb 1 & 2:** Rests in all measures.
- Bass Clarinet:** Rests in all measures.
- Bassoon:** Rests in all measures.
- Alto Sax:** Rests in all measures.
- Tenor Sax:** Rests in all measures.
- Baritone Sax:** Rests in all measures.
- Trumpets in Bb 1 & 2:** Rests in all measures.
- Horn in F:** Rests in all measures.
- Trombone:** Rests in measures 1-4. In measure 5, it plays a quarter note G2 (marked *f*), followed by a quarter rest, then a quarter note F2, and a quarter note E2 in measure 6.
- Euphonium:** Rests in measures 1-4. In measure 5, it plays a quarter note G2 (marked *f*), followed by a quarter rest, then a quarter note F2, and a quarter note E2 in measure 6.
- Tuba:** Rests in measures 1-4. In measure 5, it plays a quarter note G2 (marked *f*), followed by a quarter rest, then a quarter note F2, and a quarter note E2 in measure 6.
- Timpani:** Rests in all measures.
- Glockenspiel:** Rests in all measures.
- Mallets (Marimba, Xylophone):** Rests in all measures.
- Percussion 1 (Snare Drum, Bass Drum):** Plays a rhythmic pattern of eighth notes. In measure 1, it includes a Snare Drum part and a Bass Drum part (marked *f*). The pattern continues through measures 2-6.
- Percussion 2 (Crash Cymbals, Triangle, Slapstick, Woodblock, Tambourine):** Plays a rhythmic pattern of eighth notes. In measure 1, it includes a Crash Cymbals part. The pattern continues through measures 2-6.

Fifty-Four Miles - Score pg. 2

7 8 9 10 **A** 12
2x only

Fl. 1 2 *mf*

Ob. *mf* 2x only

B \flat Cl. 1 2 *f*

B. Cl. *p*

Bsn. *p*

A. Sx. 2x only *f*

T. Sx. 2x only *f*

B. Sx.

7 8 9 10 *p* 11 12
2x only

B \flat Tpt. 1 2 *f*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

7 8 9 10 *f* 11 12
p

Timp. *p* 2x only

Glk.

Mal.

7 8 9 10 *f* 11 12
mf

Perc. *p*

Fifty-Four Miles - Score pg. 4

19 **B**

21 22 23 24

Fl. 1 2

Ob.

B♭ Cl. 1 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

19 *p* 20 21 div. 22 *f* a2 24

B♭ Tpt. 1 2

Hn.

Tbn.

Euph.

Tuba

19 20 21 22 *f* 24

Timp.

Glk.

Mal.

Perc.

19 20 21 22 23 24

Triangle

Fifty-Four Miles - Score pg. 5

25 26 27 28 **C** 30

Fl. 1
2

Ob.

B♭ Cl. 1
2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

25 26 27 *f* 28 29 30

B♭ Tpt. 1
2

Hn.

Tbn.

Euph.

Tuba

25 26 27 *f* 28 29 30

Timp.

Glk.

Mal.

25 26 27 28 29 30

Perc.

Perc.

Fifty-Four Miles - Score pg. 6

31 32 33 34 35 36

Fl. 1 2 *p* *mf*

Ob. *p* *mf* div.

B♭ Cl. 1 2 *p* *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx.

T. Sx.

B. Sx.

31 32 *mf* 33 34 35 36

B♭ Tpt. 1 2 *p*

Hn. *p*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

31 32 *mf* 33 34 35 36

Timp.

Glk.

Mal. *p* 31 32 33 34 35 36

Perc. *p* 31 32 33 34 35 36

Perc.

Fifty-Four Miles - Score pg. 7

D

Fl. 1 2 *mf*

Ob. *mf*

B♭ Cl. 1 2 *mf* a2

B. Cl. *p*

Bsn. *p*

A. Sax.

T. Sax.

B. Sax. *p*

B♭ Tpt. 1 2 *mf*

Hn.

Tbn. *p*

Euph. *p*

Tuba *p*

Timp.

Glk.

Mal. *p*

Perc. *p* Woodblock

Perc. *p*

37 38 39 40 41 42

p \longleftarrow \longrightarrow *f* \longleftarrow \longrightarrow *p*

Fifty-Four Miles - Score pg. 8

43 **E** 45 46 47 48

Fl. 1 2 *f*

Ob. *f* div.

B \flat Cl. 1 2 *p* 8 8

B. Cl. *mf*

Bsn. *mf*

A. Sx. *p*

T. Sx.

B. Sx. *mf*

B \flat Tpt. 1 2 *p* div. 44 45 a2 46 47 48

Hn. *p*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

43 44 45 46 47 48

Timp.

Glk.

Mal. *p* 8 8 8 8

43 44 45 46 47 48

Perc.

Perc.

Fifty-Four Miles - Score pg. 9

This musical score page covers measures 49 through 54. The instrumentation includes woodwinds (Flute 1 & 2, Oboe, Clarinets in Bb and A, Bassoon, Saxophones in A, T, and B), brass (Trumpets in Bb, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, Glockenspiel, Mallets, Snare Drum, Bass Drum). The score is written in a key signature of two flats (Bb) and a common time signature. Dynamics range from piano (*p*) to fortissimo (*f*). Measure 52 features a crescendo leading to a fortissimo dynamic. The percussion section begins in measure 52, with the Snare Drum and Bass Drum playing a rhythmic pattern.

49 50 51 52 53 54

Fl. 1
2

Ob.

B \flat Cl. 1
2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

49 50 51 52 53 54

B \flat Tpt. 1
2

Hn.

Tbn.

Euph.

Tuba

49 50 51 52 53 54

Timp.

Glk.

Mal.

49 50 51 52 53 54

Perc.

Perc.

Fifty-Four Miles - Score pg. 11

G

61 62 63 64 65 66

Fl. 1 2

Ob.

B♭ Cl. 1 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

61 62 63 64 65 66

B♭ Tpt. 1 2

Hn.

Tbn.

Euph.

Tuba

61 62 63 64 65 66

Timp.

Glk.

Mal.

61 62 63 64 65 66

Perc.

Perc.

Triangle

Fifty-Four Miles - Score pg. 12

67 68 69 70 71 72

Fl. 1
2

Ob.

B \flat Cl. 1
2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

div. 67 *f* *p* *a*₂ 69 70 71 *p* 72

B \flat Tpt. 1
2

Hn.

Tbn.

Euph.

Tuba

67 *f* *p* 69 70 71 72

Timp.

Glk.

Mal.

67 68 69 70 71 *f* 72

Perc.

Perc.

Fifty-Four Miles - Score pg. 13

Musical score for measures 73 through 78. The score is for a full orchestra and includes the following parts:

- Fl. 1 & 2
- Ob.
- B♭ Cl. 1 & 2
- B. Cl.
- Bsn.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1 & 2
- Hr.
- Tbn.
- Euph.
- Tuba
- Timp.
- Glk.
- Mal.
- Perc. (two staves)

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The measures are numbered 73 through 78 at the top and bottom of the page. The instrumentation includes woodwinds, strings, brass, and percussion.

Fifty-Four Miles - Score pg. 14

79

H

81

82

83

84

Fl. 1
2

Ob.

B♭ Cl. 1
2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

mf *f* *mf* *f* *mf* *f* *mf* *f*

79

80

81

mf

82

83

f

84

B♭ Tpt. 1
2

Hn.

Tbn.

Euph.

Tuba

p *p* *mf* *mf* *f* *mf* *f*

79

p

80

81

mf

82

83

f

84

Timp.

Glk.

Mal.

79

Hand Claps

80

81

82

83

f

84

Perc.

Bass Drum

Tambourine

f

f

Fifty-Four Miles - Score pg. 15

85 86 87 rit. 88 89 90

Fl. 1
2

Ob.

B♭ Cl. 1
2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

85 86 87 88 89 div. 90 ff

B♭ Tpt. 1
2

Hn.

Tbn.

Euph.

Tuba

85 86 87 88 89 90 ff

Timp.

Glk.

Mal.

85 86 87 88 89 90

Perc.

Perc.

Fifty-Four Miles - Score pg. 16

I

a tempo

Fl. 1 2 *mf* *tr* *f*

Ob. *mf* *f*

B♭ Cl. 1 2 *mf* *f*

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Mal.

Perc. *f* *f*

Snare Drum

Crash Cymbals

91 92 93 94