

# Fifty-Four Miles

for concert band

Zachary Bush (2016, rev. 2017-2018)



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**F**ifty-Four Miles is about the three protest marches from Selma, Alabama to Montgomery, Alabama. These marches were organized by Dr. Martin Luther King, Jr. to raise awareness of the south's resistance to the Civil Rights Act. Southern states such as Alabama discriminated against black voters trying to register and as a result only about 2% of eligible black voters managed to complete voter registration. These marches helped call national attention to this issue and ultimately paved the way for more eligible black voters to successfully register.

The general feel of this piece is a march, to reflect the protest marches. In the middle section, there are two descending scales that represent the first two attempts to march to Montgomery. The first attempt was met with chaos and violence which resulted in injuries and casualties. The second attempt ended with the protesters peacefully turning back, because Dr. King felt the state troopers were trying to trap the protesters. Finally, going into the recapitulation section, there is an ascending scale to symbolize the success and subsequent fifty-four mile march to Montgomery. The end section features a song transcribed from a field recording of the protestors singing "freedom."

*Fifty-Four Miles* was originally commissioned as a grade 1.5 piece by Dr. Erik Johnson, program director for the 2016 Middle School Outreach Ensemble at Colorado State University, Fort Collins, Colorado. This work was revised as a grade 4 piece in late 2017/early 2018 for a commission from Dr. Erik Johnson for the Santa Rosa Junior College Symphonic Band, Dr. Jerome Fleg, Conductor.

### Instrumentation

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Piccolo	Trombone 1-2
Flute	Trombone 3
Oboe	Euphonium
Clarinet in Bb 1-2	Tuba
Bass Clarinet	Timpani
Bassoon	Glockenspiel
Alto Sax	Mallets (Marimba, Xylophone)
Tenor Sax 1-2	Percussion 1
Baritone Sax	Snare Drum, Bass Drum
Trumpet in Bb 1-2	Percussion 2
Horn in F 1-2	Crash Cymbals, Triangle, Slapstick, Woodblock, Tambourine

# Fifty-Four Miles

Determined, Hopeful (♩ = 144)

Zachary Bush (2016, rev. 2017-18)

1 2 3 4 5

Piccolo

Flutes 1 2

Oboe

Clarinets in B $\flat$  1 2

Bass Clarinet

Bassoon

Alto Sax

Tenor Sax 1 2

Baritone Sax

1 2 3 4 5

Trumpets in B $\flat$  1 2

Horn in F 1 2

Trombone 1 2

Trombone 3

Euphonium

Tuba

1 2 3 4 5

Timpani (Eb, Ab, C, G)

Glockenspiel

Mallets (Marimba, Xylophone)

Snare Drum

Percussion 1 (Snare Drum, Bass Drum) *f*

Bass Drum

Crash Cymbals

Percussion 2 (Crash Cymbals, Triangle, High/Low Woodblock, Tambourine)

11

12

13

14

15

Picc.

Fl. 1  
2

mf

Ob.

mf

B♭ Cl. 1  
2

B. Cl.

Bsn.

p

A. Sx.

T. Sx. 1  
2

p

B. Sx.

11

12

13

14

15

B♭ Tpt. 1  
2

Hn. 1  
2

p

Tbn. 1  
2

Tbn. 3

p

Euph.

Tuba

p

11

12

13

14

15

Timp.

p

Glk.

Mal.

11

12

13

14

15

Perc.

p

Perc.

A

16

17

18

20

Picc.

Fl. 1  
2

Ob.

B♭ Cl. 1  
2

B. Cl.

Bsn.

A. Sx.

T. Sx. 1  
2

B. Sx.

16

17

18

19

20

B♭ Tpt. 1  
2

Hn. 1  
2

Tbn. 1  
2

Tbn. 3

Euph.

Tuba

16

17

18

19

20

Timp.

Glk.

Mal.

16

17

18

19

20

Perc.

Perc.

This page of a musical score covers measures 21 through 25. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bass Clarinet 1 and 2, Clarinet in B-flat, Bassoon, Alto Saxophone, Tenor Saxophone 1 and 2, Baritone Saxophone, Bass Trombone 1 and 2, Horns 1 and 2, Trombone 3, Euphonium, Tuba, Timpani, Glockenspiel, and two sets of Percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 21-25 are marked with their respective measure numbers in boxes. The Tenor Saxophone 1 part includes a *p* (piano) dynamic marking in measure 23. The Percussion parts show rhythmic patterns with various articulations and rests.





31

32

33

34

35

This page of a musical score features the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 2**: Flute 1 and 2, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- B♭ Cl. 1 2**: Bass Clarinet 1 and 2, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Clarinet in B♭, playing a triplet of eighth notes, starting in measure 33.
- Bsn.**: Bassoon, playing a triplet of eighth notes, starting in measure 33.
- A. Sx.**: Alto Saxophone, playing a melodic line starting in measure 34.
- T. Sx. 1 2**: Tenor Saxophone 1 and 2, playing a melodic line starting in measure 34.
- B. Sx.**: Baritone Saxophone, playing a melodic line starting in measure 34.
- B♭ Tpt. 1 2**: Trumpet 1 and 2, playing a melodic line starting in measure 34.
- Hn. 1 2**: Horn 1 and 2, playing a melodic line starting in measure 34.
- Tbn. 1 2**: Trombone 1 and 2, playing a melodic line starting in measure 33.
- Tbn. 3**: Trombone 3, playing a melodic line starting in measure 34.
- Euph.**: Euphonium, playing a melodic line starting in measure 34.
- Tuba**: Tuba, playing a melodic line starting in measure 34.
- Timp.**: Timpani, playing a triplet of eighth notes starting in measure 33.
- Glk.**: Glockenspiel, rests throughout.
- Mal.**: Maracas, rests throughout.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.

Dynamic markings include *pp* (pianissimo) and *f* (forte). Performance instructions include *a 2* and *div.* (divisi). Measure numbers 31-35 are boxed and repeated at the bottom of each staff.

C

37

*accel.*

38

39

40

Picc.

Fl. 1  
2

Ob.

B♭ Cl. 1  
2

B. Cl.

Bsn.

A. Sx.

T. Sx. 1  
2

B. Sx.

36 37 38 39 40

B♭ Tpt. 1  
2

Hn. 1  
2

Tbn. 1  
2

Tbn. 3

Euph.

Tuba

36 37 38 39 40

Timp.

Glk.

Mal.

36 37 38 39 40

Perc.

Perc.

**D**

Frantically (♩ = 160)

41

42

43

45

Picc. *f*

Fl. 1 *p div.* *mf* *a2* *f*

Fl. 2 *f*

Ob. *mf* *p* *f*

B♭ Cl. 1 *mf* *p* *f*

B. Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

41

42

43

44

45

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *p* *div.*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *f*

Tuba *f*

41

42

43

45

Timp. *f*

Glk. *f*

Mal. *p*

Perc. *p*

Perc. *p* High/Low Woodblock

41

42

43

44

45

46 47 48 49 50

Picc.

Fl. 1  
2

Ob.

B♭ Cl. 1  
2

B. Cl.

Bsn.

A. Sax.

T. Sax. 1  
2

B. Sax.

46 47 48 49 50

B♭ Tpt. 1  
2

Hn. 1  
2

Tbn. 1  
2

Tbn. 3

Euph.

Tuba

47 48 49 50

Timp.

Glk.

Mal.

46 47 48 49 50

Perc.

Perc.

*mf* *f* *mf* *mf* *p* *p* *mf* *mf* *f* *p*

Detailed description of the musical score: This page contains the musical notation for measures 46 through 50. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section includes B♭ Trumpet 1 and 2, Horns 1 and 2, Trombone 1 and 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Mallets, and two Percussion parts. Measure numbers 46, 47, 48, 49, and 50 are indicated in boxes above the corresponding measures. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano) are placed throughout the score. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

E

51

53

54

55

56

Picc. - Fl. 1 & 2 - Ob. - B♭ Cl. 1 & 2 - B. Cl. - Bsn. - A. Sx. - T. Sx. 1 & 2 - B. Sx. - B♭ Tpt. 1 & 2 - Hn. 1 & 2 - Tbn. 1 & 2 - Tbn. 3 - Euph. - Tuba - Timp. - Glk. - Mal. - Perc. - Perc.

Measures 51-56 are marked with a boxed 'E' above measure 51. The score includes various dynamics such as *f*, *p*, *mf*, *fp*, and *pp*. Performance instructions include *div.* (divisi) and *a 2* (second ending). The woodwinds and brass parts feature melodic lines with slurs and dynamic markings. The percussion parts are mostly rests.

F

57

58

60

61

Picc.

Fl. 1  
2

Ob.

B♭ Cl. 1  
2

B. Cl.

Bsn.

A. Sx.

T. Sx. 1  
2

B. Sx.

57

58

59

60

61

B♭ Tpt. 1  
2

Hn. 1  
2

Tbn. 1  
2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Mal.

57

58

59

60

61

Perc.

Perc.

62 63 64 65 66

Picc.

Fl. 1  
2

Ob.

B♭ Cl. 1  
2

B. Cl.

Bsn.

A. Sx.

T. Sx. 1  
2

B. Sx.

62 63 64 65 66

B♭ Tpt. 1  
2

Hn. 1  
2

Tbn. 1  
2

Tbn. 3

Euph.

Tuba

62 63 64 65 66

Timp.

Glk.

Mal.

62 63 64 65 66

Perc.

Perc.

Detailed description of the musical score: This page contains the musical notation for measures 62 through 66. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section includes B♭ Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, and two sets of Percussion. The key signature is three flats (B♭ major or D minor), and the time signature is 4/4. Dynamics range from piano (p) to fortissimo (ff). Performance markings include accents, slurs, and a 'div.' (divisi) instruction for the Flute 1 part in measure 66. Measure numbers 62, 63, 64, 65, and 66 are clearly marked at the beginning of their respective staves.

G

67

69

70

71

Picc.

Fl. 1  
2

Ob.

B♭ Cl. 1  
2

B. Cl.

Bsn.

A. Sx.

T. Sx. 1  
2

B. Sx.

67

68

69

70

71

B♭ Tpt. 1  
2

Hn. 1  
2

Tbn. 1  
2

Tbn. 3

Euph.

Tuba

68

69

70

71

Timp.

Glk.

Mal.

67

68

69

70

71

Perc.

Perc.

Snare Drum

Bass Drum



72

rit.

73

**H**

Tempo I (♩ = 144)

75

76

Picc.

Fl. 1 2

Ob.

B♭ Cl. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax. 1 2

B. Sax.

B♭ Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Mal.

Perc.

Perc.

Crash Cymbals

77 78 79 80 81

Picc.

Fl. 1  
2

Ob.

B♭ Cl. 1  
2

B. Cl.

Bsn.

A. Sx.

T. Sx. 1  
2

B. Sx.

B♭ Tpt. 1  
2

Hn. 1  
2

Tbn. 1  
2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Mal.

Perc.

Perc.

*f* *ff* *mf* *f* *mf* *mf* *mf* *mf* *f*

77 78 79 80 81

77 78 79 80 81

77 78 79 80 81

Detailed description: This page of a musical score covers measures 77 through 81. It includes staves for Piccolo, Flutes 1 and 2, Oboe, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophones 1 and 2, Baritone Saxophone, B♭ Trumpets 1 and 2, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Glockenspiel, and two Percussion parts. The woodwinds and strings (not fully visible) play melodic lines with dynamic markings of *f* and *ff* in measures 77-79, and *f* in measure 81. The brass section provides harmonic support with *mf* dynamics in measures 80-81. The percussion parts feature rhythmic patterns, including a snare drum line in the bottom staff.

I

Musical score for measures 82-86, featuring woodwinds, brass, and percussion. The score is divided into five measures, with measure numbers 82, 83, 84, 85, and 86 indicated in boxes above the staves. The instruments and their parts are as follows:

- Picc.** Piccolo: Melodic line with slurs.
- Fl. 1 2** Flute: Melodic line with slurs.
- Ob.** Oboe: Melodic line with slurs.
- B♭ Cl. 1 2** Bass Clarinet: Melodic line with slurs, marked *div.* and *mp*.
- B. Cl.** Clarinet: Harmonic support, marked *pp* and *mf*.
- Bsn.** Bassoon: Harmonic support, marked *pp* and *mf*.
- A. Sx.** Alto Saxophone: Harmonic support, marked *pp* and *mf*.
- T. Sx. 1 2** Tenor Saxophone: Harmonic support, marked *pp* and *mf*.
- B. Sx.** Baritone Saxophone: Harmonic support, marked *pp* and *mf*.
- B♭ Tpt. 1 2** Trumpet: Harmonic support, marked *pp* and *mf*.
- Hn. 1 2** Horn: Harmonic support, marked *pp* and *mf*.
- Tbn. 1 2** Trombone: Harmonic support, marked *pp* and *mf*.
- Tbn. 3** Trombone: Harmonic support, marked *pp* and *mf*.
- Euph.** Euphonium: Harmonic support, marked *pp* and *mf*.
- Tuba** Tuba: Harmonic support, marked *pp* and *mf*.
- Timp.** Timpani: Rested.
- Glk.** Glockenspiel: Melodic line with slurs.
- Mal.** Mallets: Rested.
- Perc.** Percussion: Rhythmic accompaniment, marked *f*, including a **Triangle**.

Measure numbers 82, 83, 84, 85, and 86 are indicated in boxes above the staves. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance markings include *div.* (divisi) and *n 2* (second ending).

87 88 89 90 91

Picc.

Fl. 1  
2

Ob.

B♭ Cl. 1  
2

B. Cl.

Bsn.

A. Sx.

T. Sx. 1  
2

B. Sx.

87 88 89 90 91

B♭ Tpt. 1  
2

Hn. 1  
2

Tbn. 1  
2

Tbn. 3

Euph.

Tuba

87 88 89 90 91

Timp.

Glk.

Mal.

87 88 89 90 91

Perc.

Perc.

Detailed description of the musical score: This page contains the musical notation for measures 87 through 91. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section includes B♭ Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Mallets, and two Percussion parts. Measure numbers 87, 88, 89, 90, and 91 are indicated at the top and bottom of the score. Dynamic markings such as *f*, *mf*, and *p* are present throughout the score. The key signature is one sharp (F#), and the time signature is 4/4.

92 93 94 95 96

Picc.

Fl. 1  
2

Ob.

B♭ Cl. 1  
2

B. Cl.

Bsn.

A. Sx.

T. Sx. 1  
2

B. Sx.

92 93 94 95 96

B♭ Tpt. 1  
2

Hn. 1  
2

Tbn. 1  
2

Tbn. 3

Euph.

Tuba

92 93 94 95 96

Timp.

Glk.

Mal.

92 93 94 95 96

Perc.

Perc.

This page of a musical score covers measures 92 through 96. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone 1 and 2, Baritone Saxophone, B♭ Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Trombone 3, Euphonium, Tuba, Timpani, Glockenspiel, and two Percussion parts. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 92-96 show a complex orchestral texture with various rhythmic patterns and melodic lines across the woodwind and brass sections. The percussion parts are mostly silent, indicated by rests.

J

98

99

100

101

Picc.

Fl. 1  
2

Ob.

B♭ Cl. 1  
2

B. Cl.

Bsn.

A. Sx.

T. Sx. 1  
2

B. Sx.

*f*

*f*

*f*

*mf*

*f*

*p*

*mf*

*f*

*mf*

*mf*

*p*

*mf*

97

98

99

100

101

B♭ Tpt. 1  
2

Hn. 1  
2

Tbn. 1  
2

Tbn. 3

Euph.

Tuba

*mf*

*mf*

*p*

*p*

*p*

*p*

*mf*

*f*

*mf*

*mf*

*p*

*mf*

97

98

99

100

101

Timp.

Glk.

Mal.

*f*

Hand Claps

97

98

99

100

101

Perc.

Bass Drum

Tambourine

*f*

102 103 104 rit. 105 106

Picc.

Fl. 1  
2

Ob.

B♭ Cl. 1  
2

B. Cl.

Bsn.

A. Sx.

T. Sx. 1  
2

B. Sx.

102 103 104 105 106

B♭ Tpt. 1  
2

Hn. 1  
2

Tbn. 1  
2

Tbn. 3

Euph.

Tuba

102 103 104 105 106

Timp.

Glk.

Mal.

102 103 104 105 106

Perc.

Perc.

Triangle

*div.*

*f*

*p* *f*

Detailed description: This page of a musical score covers measures 102 through 106. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section includes Trumpets in B-flat (1 and 2), Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, and Mallets. A separate Percussion part is also shown at the bottom, featuring a Triangle and various drum patterns. Measure 105 is marked 'rit.' (ritardando). Measure 106 includes a 'div.' (divisi) instruction for the Trumpets and a dynamic change from piano (p) to forte (f) for the Percussion. The score uses various musical notations such as slurs, ties, and dynamic markings.

**K**  
*a tempo*

107 108 110 111 112

Picc. *f* *ff*

Fl. 1 2 *f* *ff*

Ob. *f* *ff*

B♭ Cl. 1 2 *f* *ff* *a 2*

B. Cl. *ff* *ff*

Bsn. *ff* *ff*

A. Sx. *ff*

T. Sx. 1 2 *ff*

B. Sx. *ff*

B♭ Tpt. 1 2 *ff* *a 2*

Hn. 1 2 *ff* *a 2*

Tbn. 1 2 *ff* *a 2* *div.*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

107 108 109 110 111 112

Timp. *f* *ff*

Glk. *ff*

Mal. *ff*

107 108 109 110 111 112

Perc. *f* *ff*

Perc. *ff* *Crash Cymbals*