

Incertitude

Zachary Bush (2016)

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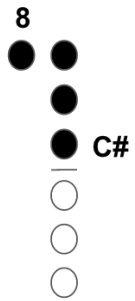
Program Notes:

Incertitude is simply defined in the Webster-Merriam dictionary as “uncertainty.” This feeling describes my emotions as I left my native state and all my friends to move to Arizona with my fiancé. Life was changing rapidly and there were definitely times of uncertainty and hesitation over this major life decision. This piece is supposed to reflect that uncertainty and hesitation, the conflict of coming to terms with choices, and the vindication of making the right decisions. Incertitude is the first piece I wrote as a graduate student at Arizona State University.

This piece uses primarily 3rds and 6ths, with a couple other intervals added. The rule of 3rds and 6ths is broken immediately with a perfect 5th in the opening figure. This perfect interval fights with the 6th created one half step higher. These two pitches are in contention with each other until the end of the piece when the 6th emerges victorious.

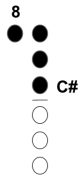
Performance Notes:

There is one multiphonic in this piece, and it should be played using the following fingering:



There are suggested breath marks paired with *poco rit* from measures 55-62. If possible, use circular breathing and ignore those markings.

Do not diminuendo on any of the tremolos.



Incertitude

for solo Bb clarinet

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$\text{♩} = 92$

p *f*

5 *pp* *mp* *f*

11 *p* *f*

14 *sub. p* *ff* *p*

18 *pp* *p* *mf*

22 *p* *mf* *ff* *f* *deliberate*

26 *sub. p* *mf* *pp* *f*

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30

Musical staff 30: Treble clef, key signature of one sharp (F#). Measures 30-33. Measure 30 starts with a triplet of eighth notes (F#, G, A) and another triplet (B, C, D). Measure 31 has a slur over a half note (E) and a quarter note (F#). Measure 32 has a half note (G) and a quarter note (A). Measure 33 has a half note (B) and a quarter note (C#). Dynamics: *p* (piano) at the end of the staff.

34

Musical staff 34: Treble clef, key signature of one sharp (F#). Measures 34-38. Measure 34 starts with a quarter note (D), eighth notes (E, F#), and quarter notes (G, A). Measure 35: quarter notes (B, C), eighth notes (D, E), quarter notes (F#, G). Measure 36: quarter notes (A, B), eighth notes (C, D), quarter notes (E, F#). Measure 37: quarter notes (G, A), eighth notes (B, C), quarter notes (D, E). Measure 38: quarter notes (F#, G), eighth notes (A, B), quarter notes (C, D). Dynamics: *p* (piano) at the end of the staff.

39

Musical staff 39: Treble clef, key signature of one sharp (F#). Measures 39-43. Measure 39: quarter note (D), eighth notes (E, F#), quarter notes (G, A). Measure 40: quarter notes (B, C), eighth notes (D, E), quarter notes (F#, G). Measure 41: quarter notes (A, B), eighth notes (C, D), quarter notes (E, F#). Measure 42: quarter notes (G, A), eighth notes (B, C), quarter notes (D, E). Measure 43: quarter notes (F#, G), eighth notes (A, B), quarter notes (C, D). Dynamics: *f* (forte) at the start, *p* (piano) at the end. Includes markings: *no rit.*, *4"*, and *//*.

44

Musical staff 44: Treble clef, key signature of one sharp (F#). Measures 44-46. Measure 44: quarter notes (D, E), eighth notes (F#, G), quarter notes (A, B). Measure 45: quarter notes (C, D), eighth notes (E, F#), quarter notes (G, A). Measure 46: quarter notes (B, C), eighth notes (D, E), quarter notes (F#, G). Dynamics: *f* (forte) at the start, *pp* (pianissimo) at the end.

47

Musical staff 47: Treble clef, key signature of one sharp (F#). Measures 47-50. Measure 47: quarter notes (D, E), eighth notes (F#, G), quarter notes (A, B). Measure 48: quarter notes (C, D), eighth notes (E, F#), quarter notes (G, A). Measure 49: quarter notes (B, C), eighth notes (D, E), quarter notes (F#, G). Measure 50: quarter notes (A, B), eighth notes (C, D), quarter notes (E, F#). Dynamics: *p* (piano) at the start, *f* (forte) at the end.

51

Musical staff 51: Treble clef, key signature of one sharp (F#). Measures 51-54. Measure 51: quarter notes (D, E), eighth notes (F#, G), quarter notes (A, B). Measure 52: quarter notes (C, D), eighth notes (E, F#), quarter notes (G, A). Measure 53: quarter notes (B, C), eighth notes (D, E), quarter notes (F#, G). Measure 54: quarter notes (A, B), eighth notes (C, D), quarter notes (E, F#). Dynamics: *sub. p* (sub-piano), *mf* (mezzo-forte), *sub. p*, *mf*, *sub. p*, *f* (forte). Includes marking: *rit.*

55

Musical staff 55: Treble clef, key signature of one sharp (F#). Measures 55-58. Measure 55: quarter notes (D, E), eighth notes (F#, G), quarter notes (A, B). Measure 56: quarter notes (C, D), eighth notes (E, F#), quarter notes (G, A). Measure 57: quarter notes (B, C), eighth notes (D, E), quarter notes (F#, G). Measure 58: quarter notes (A, B), eighth notes (C, D), quarter notes (E, F#). Dynamics: *sfz* (sforzando), *sub. p*, *poco rit.*